

FESTIVAL GUIDELINES

PRE-REGISTRATION IS MANDATORY. Space in the technique classes will be limited to 35 dancers per class. Space in the choreography workshops is limited as listed and the age requirements are listed there as well. There will be **NO** registration at the door.

ALL CLASSES & WORKSHOPS ARE INTERMEDIATE/ADVANCED LEVEL
No less than five years of training is required. If you have any questions please e-mail NMboog@optonline.net.

Dress Code

Proper dance attire required for each style. Costumes for each choreography workshop will be modest and fees or purchases of costumes will **not** be required.

Meals

Lunch and Dinner will not be provided. Participants must be prepared to bring their own. Whatever items you bring in you must take out or dispose of properly in receptacles provided.

Photographs/Video

Videotaping or photographs are not allowed. The classes and choreography workshops may be recorded by CoDanceCo for documentation, promotional, or archival purposes only.

CHOREOGRAPHERS

Nuala DeGeorge's dance career of 20+ years encompasses a wide variety of techniques including Modern, Musical Theatre, Tap and Hip-Hop as well as competitive Latin Ballroom. Her choreography has been recognized by The Canadian Breast Cancer Foundation, NOW, and amfAr (AIDS Research). She is on staff at the Stage Door School of Dance. Nuala earned a B.A. in Theatre-Dance, C.U.N.Y Queens College and attended summer intensives at The University of the Arts in Philadelphia.

Claudia Dickson has taught tap, jazz and ballet to adults and children in public and private educational settings for over 30 years. As a member of Circle of Dance Repertory Company she performed for and taught school children throughout Long Island as part of the company's arts-in-education programs. Claudia was awarded outstanding educator from Paula Abdul's competition co.dance. She is director and owner of Reflections Dance Academy.

James Kinney's choreography has been seen all over the world and he has been a master teacher of the Fosse style at numerous colleges and studio's around the U.S. Shows include *FOSSE, Dance of Death*, Barry Manilow's *Harmony*, and the most recent revival of *Sweet Charity* starring Christina Applegate, where he served as assistant dance captain. He was the associate choreographer for *Seven Brides for Seven Brothers* and dance captain for the first national tour of *Sweet Charity*.

Ivan Manriquez, also known as URBAN ACTION FIGURE and known worldwide as a death defying artist, the Modesto, California native is now taking the hosting world by storm with his unique brand of URBAN ACTION entertainment. Ivan has been featured through out North America, Asia, Mexico and Europe and has worked with artists such as Linkin Park, Max Romeo, Q Bert, MR.RE and Z-Trip.



BROOKHAVEN COMMUNITY DANCE FESTIVAL

AUGUST 17-20, 2008

Featuring

Technique Classes in Jazz, Ballet, and Modern

Choreography Workshops

Dance Films

&

Culminating Performance

Celebrating a Legacy of Dance
at the

Patchogue Theatre for the Performing Arts

The Brookhaven Community Dance Festival is made possible, in part, with funding from the New York State DanceForce, by the Suffolk County Community Arts Re-grant Program under the auspices of the Suffolk County Alliance of Arts Councils, Steve Levy, County Executive, the generous donation of space by Stage Door School of Dance and Brookhaven School of Dance, Reflections Dance Academy, and the artistry of the Long Island choreographers and teachers.

Barbara Mordente's performing career includes Michael Kidd's original production of *Lil' Abner* and several of Kidd's touring industrial productions. For television Barbara performed on the *Sid Caesar Special*, among others. Over the last twenty-five years she has choreographed many Long Island high school musicals and as director and owner of the Brookhaven School of Dance, has taught all levels of dance.

Colleen Murphy performed professionally in Musical Theatre and was Assistant to Director/Choreographer Rick Kerby for many productions in Maine, New Hampshire and the Jersey Shore. She has served as choreographer for several Long Island high school musicals and has taught for 18 years in public and private educational settings. Colleen earned a B.A. in dance from Butler University and is a member of Actor's Equity and AFTRA.

Stephanie Pitocco's jazz and hip hop choreography has earned awards in showmanship and innovation, as well as a Best in Category Award for jazz. Stephanie graduated from Hofstra University with a Bachelor's Degree of Liberal Arts and Sciences in Speech-Language-Hearing Sciences, where she has performed hip hop, jazz, and tap in Hofstra's Danceworks productions. She currently teaches at Accent on Dance in Holbrook and Releve Dance Centre in Bayport.

Erika Pujic, rehearsal director and founding member of Battleworks Dance Company, has worked closely with Robert Battle for the past sixteen years and has staged his works on schools and companies across the U.S. Ms. Pujic danced with Gloria Marina's Spanish Dance Ensemble, performing in New Jersey Opera's *Carmeri* and for seven years was the rehearsal director and dancer with Henning Rubsam's SENSEDANCE.

Stephanie Vertichio, a graduate of SUNY Brockport, represented Brockport Dance Department in the Eastern Central Region of American College Dance Festival at Ohio University and in NYC at the International Dance Festival and Brockport Alumni Dance Showcase. She has studied with choreographers and companies that include Bill Evans, Betty Jones, James Hansen, Mariah Maloney, Doug Varone and Dancers, Battleworks, and David Dorfman Dance. She earned a B.F.A. in Dance and Communications Minor.

Casie M. Wilson was inspired to learn break dancing by the Manhattan club scene in 1999. In 2003 she became Ivan's teaching assistant and now has her own roster of classes with several studios and teaches a competition break dance team. With Ivan she has organized and hosted break dance competitions and events. She excels at teaching students the basic foundations of breaking and coaching them to find the courage to find their own individual dance voice.

DIRECTIONS to STAGE DOOR SCHOOL OF DANCE

Swan Commons Shopping Center
655-19 Montauk Highway; East Patchogue
PH #: 631-654-8858

From 495/ LIE:

- Take the Exit 64 for 112 going South (Medford Avenue);
- Stay on 112 until it ends; (You will cross over 27 and continue until 112 ends);
- Take a left at the end of 112 and stay in the left lane.
- At fork in road go straight on County Road 80 East. You will pass Swan Cleaners on your Right & Robo Car Wash on your left.
- You will turn left into the Swan Commons Shopping Center. Stage Door School of Dance will be straight ahead.

