

**SUNDAY, AUGUST 17 through TUESDAY, AUGUST 19, 2008
STAGE DOOR SCHOOL OF DANCE**

KEY:

- 1) All classes and workshops are intermediate/advanced level.
- 2) Each choreography workshop description lists the # of dancers required and the age range.
- 3) Please be advised workshops are on a first come, first served basis. You will be notified if the workshop is full & you are wait-listed.
- 4) Recommended minimum number of choreography workshops is 2 and the maximum is 4. It is highly recommended that participants in the choreography workshops sign up for a technique class and/or stretch & strengthen. Registration for only technique classes is allowed.

Place an X in the box to select technique classes, choreography workshops, stretch/strengthen, & dance films.

	Stage Door School of Dance - Studio #1		Stage Door - Studio #2
Technique Class 9:00am-10:15am	JAZZ/FOSSE <input type="checkbox"/> Sun. & Mon. MODERN <input type="checkbox"/> Tues.	Choreography Workshop 9:00am-11:00am	Musical Theater <input type="checkbox"/> Claudia Dickson <i>Bohemian Rhapsody</i> is a fun, comical, musical theater spoof specifically designed for the younger dancer. There are several different dance sections with a strong emphasis on acting. Ages 10 to 13 <i>Class size limited to 50</i>
Choreography Workshop 10:15am-12:15pm	Jazz/Musical Theater <input type="checkbox"/> James Kinney James will re-stage excerpts of "Crunchy Granola Suite" from Bob Fosse's musical theater production <i>Dancin'</i> . The work will bring out the actor within the dancer to propel Fosse's narrative forward as the choreography melds the dancer to the dance. Ages 16 and up <i>Class size limited to 30</i>	Technique Class 11:00am-12:15am	BALLET <input type="checkbox"/> Sun. <input type="checkbox"/> Mon. <input type="checkbox"/> Tues.
12:15pm-12:45pm	LUNCH BREAK	12:15pm-12:45pm	LUNCH BREAK
Choreography Workshop 12:45pm - 2:45pm	Modern <input type="checkbox"/> Erika Pujic/Stephanie Vertichio Erika and Stephanie will teach Robert Battle's dance, <i>The Battle</i> , a powerful tour de force that challenges dancers to express a range of emotions while executing bound, strong, unrelenting movement. Ages 16 and up <i>Class size limited to 30</i>	Choreography Workshop 12:45pm - 2:45pm	Musical Theater Dance <input type="checkbox"/> Barbara Mordente Barbara will re-stage a medley of <i>Li'L Abner</i> dances portraying choreographer Michael Kidd's dynamic style. The dancing will be fast, energetic, sharp, and angular action set in a country hillbilly like atmosphere. Ages 12 to 16 <i>Class size limited to 20</i>
2:45pm- 3:15pm	Stretch/Strengthen Class <input type="checkbox"/>	2:45pm- 3:15pm	Stretch/Strengthen Class <input type="checkbox"/>
Choreography Workshop 3:30pm - 5:30pm	Modern/Improvisation <input type="checkbox"/> Nuala DeGeorge <i>Trials and Tribulations</i> is a fast-paced athletic dance involving quick level and weight changes. It will be a collaborative work composed of original choreography and the dancers' personalities and talents. Dancers will be given choreography and asked to "make it their own." Strong improvisational and acting skills a plus. Ages 14 and up <i>Class size limited to 15</i>	Choreography Workshop 3:30pm - 5:30pm	Ballet/Lyrical <input type="checkbox"/> Colleen Murphy <i>Past's Future</i> pays tribute to three of Colleen's teachers formerly of the Ballet Russe de Monte Carlo, whose traditions stem from Russian ballets of the Romantic period. A strong ballet base is needed in addition to a fluid lyrical presence. Ages 14 and up <i>Class size limited to 18</i>
DINNER 5:30pm - 6:45pm	SUNDAY ONLY (bring your own dinner) <input type="checkbox"/> Dance Films & Dialogue Choreographer Victoria Marks	DINNER 5:30pm - 6:45pm	
Choreography Workshop 6:45pm - 8:45pm	Hip Hop B*Girls <input type="checkbox"/> Stephanie Pitocco Stephanie will incorporate the latest street styles of hip hop, house, and break dancing within a fluid choreographic structure that is fun and full of high energy. Dancers will perform to a range of music that enables them to add their own style & personalities. Ages 13 and up <i>Class size limited to 20</i>	Choreography Workshop 6:45pm - 8:45pm	Hip Hop B*Boys <input type="checkbox"/> Ivan Manriquez/Casie Wilson This Break dance will have rugged, high energy transitions, dynamic, strenuous floor work, & strategic power moves. Dancers will be coached to be unique in character but identical in choreography. Ages 14 and up <i>Class size limited to 20</i>

**WEDNESDAY, AUGUST 20, 2008 – PERFORMANCE DAY SCHEDULE
PATCHOGUE THEATRE FOR THE PERFORMING ARTS**

TIME	ACTIVITY	PATCHOGUE THEATER	Stage Door Studio #1
9:00am - 10:15am	Technique Class	Modern Master Class	Ballet Master Class
10:15am - 12:30pm	Spacing Rehearsal	ALL	
12:30pm – 1:00pm	Lunch		
1:15pm – 5:30pm	Technical Rehearsal	ALL	
5:30pm – 6:15pm	DINNER BREAK		
6:15pm	Performance Call	ALL	
8:00pm	Performance	ALL	